

Broken Lady

By Larry Gatlin

Intro - G (original key = capo on 3rd fret)

G C G C
She's a broken lady, waiting to be mended

G D G F C
Like a potter would mend - a broken vase

G C G C
A broken lady - waiting to be mended
G D C G D
And have what's left of the pieces - put back in place

G
Her love is like a fortress around a man she would have died for

C G
Taking care to take of all he needed

A7
But the ladies fortress slowly turned into a prison
D Am D D7
And the warning signs he gave, she never heeded

G
She vowed every morning that what God joined together

C G
No one else in the world could pull apart

A7
Then the walls came tumbling to the ground
Am D
And her world came crashing down around her heart

G C G C
Now she's a broken lady, waiting to be mended

G C G F C
Like a potter would mend - a broken vase

G C G C
A broken lady - waiting to be mended

G D C G D

And have what's left of the pieces - put back in place

Break - G-C-G-C-G-C-G-F-C G-C-G-C-G-D-C-G----D

G C G C

Now she's a broken lady, waiting to be mended

G C G F C

Like a potter would mend - a broken vase

G C G C

A broken lady - waiting to be mended

G D C G D

And have what's left of the pieces - put back in place

G C G C

She's a broken lady, waiting to be mended

G D C G

And have what's left of the pieces put back in place