Candyman - The Grateful Dead

Intro - Bb-F-C (X4) --- G

C Gm F
Come on all you pretty women with your hair - a hanging down
G
Open up your windows - 'cause the Candyman's in town
Dm G Dm
Come on boys and gamble - roll those laughing bones
F G
Seven - come eleven boys I'll take your money home

Bb F C Bb F C
Look out, look out the Candyman - Here he comes and he's gone again
Am G F G
Pretty lady ain't got no friend till the - Candyman comes around again

C Gm F
I come in from Memphis where I, I learned - to talk the jive
G
When I get back to Memphis - be one less - man alive
Dm G Dm
Good morning - Mr. Benson - I see you're - doing well
F G
If I had me a shotgun - I'd blow you straight to Hell

Ch

Break - (1st verse picking) - C-Gm-F-G-Dm-G-Dm-F-G

Ch (ohh ohh)

C Gm F
Come on - boys and wager if you have got the mind

G
If you've - got a dollar - boys lay it - on the line
Dm G Dm
Hand me - my old guitar - pass the whiskey 'round
F G
Won't you tell everybody you meet - that the Candyman's in town, 'own

Bb F C Bb F C
Look out, look out the Candyman - Here he comes and he's gone again
Am G F G F-C
Pretty lady ain't got no friend till the - Candyman comes around again

Bb F C Bb F C
Look out, look out the Candyman - Here he comes and he's gone again
Am G F G
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Or …. C