

# Elevate Me Later -- Pavement

Intro - G-Am-C-D-F ---- (x2)

	Am		D
Well you greet the tokens and stamps			
	D		G
Beneath the fake oil burnin' lamps			
	Am		C
In the city we forgot to name			
	D		C
The concourse is four-wheeled shame			
	D		G
And the courthouse's double-breast			
	Am		C
I'd like to check out your public protests			
	D		G
Why you're complaining? Ta!			

**Intro x 2**

	Am		C
You sleep with electric guitars			
	D		G
Range rovin' with the cinema stars			
	Am		C
And I wouldn't want to shake their hands			
	D		C
'Cause they're in such a high protein land			
	D		G
Because there's 40 different shades of black			
	Am		C
So many fortresses and ways to attack			
	D		G
So why you complaining? Ta!			

**Intro x2** ----- End in G ..... repeat Intro x2 .... End in C