

Escape

Rupert Holmes

Capo on 2nd fret (optional)

Intro -F-C-C7-F-C

I was tired of my lady - we'd been together too long

Like a worn out recording - of a favorite song

So while she lay there sleepin' - I read the paper in bed

And in the personal columns - there was this letter I read

If you like piña coladas - and gettin' caught in the rain

If you're not into yoga - if you have half a brain

If you like makin' love at midnight - in the dunes on the cape

Then I'm the love that you've looked for - write to me and escape

Break - F-C-C7-F-C

I didn't think about my lady - I know that sounds kinda mean

But me and my old lady - had fallen into the same old dull routine

So I wrote to the paper - took out a personal ad

And though I'm nobody's poet - I thought it wasn't half bad

Yes, I like piña coladas - and gettin' caught in the rain

I'm not much into health food - I am into champagne

I've got to meet you by tomorrow noon - and cut through all this red tape

At a bar called O'Malley's - where we'll plan our escape

Break - F-C-C7-F-C

 C7 F C
So I waited with high hopes - and she walked in the place
 C7 F C
I knew her smile in an instant - I knew the curve of her face
 C7 F C
It was my own lovely lady - and she said, "Oh, it's you"
 C7 F C
Then we laughed for a moment - and I said, "I never knew"

 C7 F C
"That you like piña coladas - and gettin' caught in the rain
 C7 F C
And the feel of the ocean - and the taste of champagne
 C7 F C
If you like making love at midnight - in the dunes on the cape
 C7 F C
You're the lady I've looked for - come with me and escape"

Break - F-C-C7-F-C

 C7 F C
If you like piña coladas - and gettin' caught in the rain
 C7 F C
If you're not into yoga - if you have half a brain
 C7 F C
If you like makin' love at midnight - in the dunes on the cape
 C7 F C
Then I'm the love that you've looked for - write to me and escape

 C7 F C
Yes, I like piña coladas - and gettin' caught in the rain
 C7 F C
I'm not much into health food - I am into champagne
 C7 F C
I've got to meet you by tomorrow noon - and cut through all this red tape
 C7 F C
At a bar called O'Malley's - where we'll plan our escape