

Famous Blue Raincoat

Lloyd Cole

Capo 3rd fret

Intro - Am-Fmaj7-Dm-Em ... x2

Am Fmaj7
It's four in the morning - the end of December
Dm Em
I'm writing you now - just to see if you're better
Am Fmaj7
New York is cold but I like where I'm living
Dm Em
There's music on Clinton Street - all through the evening
Am D6/9 Am D6/9
And I hear - that you're building - your little house - deep in the desert
Am G Am G
You're living for nothing now - I hope you're keeping - some kind of record well

C G Am
Jane came - by with a lock of your hair - She said that you gave it to her
E7sus4 G Fmaj7 Em
That night that you planned to go clear ----- Did you ever go clear?

Am Fmaj7
Ah, the last time we saw you - you looked so much older
Dm Em
Your famous blue raincoat - was torn at the shoulder
Am Fmaj7
You'd been to the station - to meet every train
Dm Em
And you come back again without Lili Marlene
Am D6/9 Am D6/9
And you treated - my woman - to a flake - of your life
Am G Am G
And when she came back - she was - nobody's wife ... well

C G Am
I see you - there with the rose in your teeth - One more thin gypsy thief
E7sus4 G Fmaj7 Em
Well I see Jane's awake ----- She sends her regards

Break -- Am-Fmaj7-Dm-Em ... x2

Am Fmaj7
What can I tell you - my brother - my killer

Dm Em
What can I possibly say?

Am Fmaj7
I guess that I miss you - I guess I forgive you

Dm Em
I'm glad that you stood in my way

Am D6/9 Am D6/9
If you ever come by here - for Jane or for me

Am G Am G
Well - your enemy is sleeping - but your - woman is free .. and

C G
Thanks - for the trouble you took- from her eyes

Am Esus4 G
I thought it was there - for good - so I never tried

C G Am
And Jane came by with a lock of your hair - She said that you gave it to her

Esus4 G Fmaj7 Em
That night that you planned to go clear -b??? g Sincerely LC