

Let's Get The Show On The Road

Michael Stanley

Capo 2nd fret = original key

Intro - Am-G-Am-G .. Am-G-Am-G Am-G-F ... Am-G-F

Am G F Am G F
Let's get the show on the road babe - at the curtain take a bow
Am G F Am G F
New Haven - just a rendezvous to take you to a lover--who was then but never now
Am G F Am G F
Susan played the lady - who called the players' songs
Am G F Am G F
Just a figurine of stagehand reveries - guess up-and-coming - can't be that wrong

Break - Am-G-D ... Am-G-D

Am G F Am G F
Let's get the show on the road babe - says spotlights on the stage
Am G F Am G F
Ah my it seems I've heard these words before - did you forget to turn the page?
Am G F Am G F
And remember what they told you - about how 'the show goes on'
Am G F
How can you come back - if you've never gone away?
Am G F
How can you sing--how can you sing without a song

Break - Am-G-D ... Am-G-D

F G Am F
And today's for sale - and it's all you can afford
 G Am F
By your own admission well, the whole thing's got you bored
 G Am F
And the Lord uses the good ones - the bad ones use the Lord

Intro - Am-G-Am-G .. Am-G-Am-G Am-G-F ... Am-G-F

Am G F Am G F
Let's get the show on the road babe - you better take a look around
Am G F
Ya got one thing to remember - when you're climbing to the top
Am G F
You'd better know the way back down
Am G F Am G F
I can't believe you'd really stumble - but then I always knew you'd fall
Am G F Am G F
It seems so easy - to say 'I knew you when' - I'd rather it was not at all

Break - Am-G-D ... Am-G-D

F G Am F
And today's for sale - and it's all you can afford
 G Am F
By your own admission well, the whole thing's got you bored
 G Am F
And the Lord uses the good ones - the bad ones use the Lord

Outtro - Am-G x4 Am