

Midnight Train To Memphis

Chris Stapleton

Intro - E-A-E ... x4

E

Well, judge looked down gave me forty days
Instead of the fine that I could not pay
Said walk right you'll soon be home
Cross the line and you're on your own

D

E

Forty days - of shotguns and barbed wire fences

B

A

E

Forty nights to sit an listen - to the midnight train to Memphis

Well now whistle blows when the sun comes up
Head to floor keep your big mouth shut
Eat your breakfast on the ground
Work like hell 'til the sun goes down

Ch

Break - E

Well now 10 for the jury 10 for the judge
20 more to forget my grudge
When I get to 39
That's the longest day in a prisoner's mind

Ch

E

Midnight train to Memphis - Midnight train to Memphis- Oh the midnight train to Memphis