Take My Number - Melissa Etheridge

Capo on 2nd fret for original key Intro - G G Em Do you mind - if I sit down next to you? GYeah I remember you from school - You seem to have a good heart Em Way back then - you were gonna make it big GBut it's divorce now with a couple kids - That brings you back to these parts C Em Everybody stumbles - Everybody hits the ground Am Em No use running scared when those changes come around Cause you don't know what might -- Be waiting for you tonight GYou really shouldn't drive you've had too much to drink Em You shouldn't be alone - where all you're gonna do is think C G So take my number - Or I can take you home We can find a cup of coffee we can sit all night and talk En There's a diner always open - Just around the block \mathbf{C}

So take my number - Or I can take you home

G	Em			
All those dreams - T	hat were gonna se	et us free		
	C		G	
What did we ever kn	ow at 23 - About	what we rea	ally wanted?	
			-	
Em	C			
Everybody's got a fir	e - That's always	gonna burn		
Am	Em			
No way to put it out	- All we ever do i	s learn		
C		D	C	
And you don't know	what might - Be	waiting for	you tonight	
G				
Oh you really should	n't drive you've h	ad too mucl	n to drink	
Em				
You shouldn't be alo	ne - where all you	ı're gonna d	o is think	
C		G		
So take my number -	Or I can take you	ı home		
We can find a cup of	coffee we can sit	all night an	nd talk	
En				
There's a diner alway	s open - Just arou	and the bloc	k	
С		G		
So take my number -	Or I can take you	ı home		
_	_			_
C	Em	C		G
Take you home - Tal	ke you home - Tal	ke you hom	e - I can take y	ou home
C	Ε			
G	Em	9		
Do you mind - if I sin	i down next to yo	u?	G	
Yeah I remember you from school - You seem to have a real good h				م ما له م
reali i femember yo	u mom school - 1	ou seem to	nave a rear goo	od neart
Ch				
C		G		
Take my number - O				