

The Last Great Waltz

Mason Williams

Intro - D-A-Bm-Gbm-G-A-D ... X2

D A Bm Gbm G A D
Jonathan W. Astor was a master dancing man
A Bm Gbm G A D
He danced the day that he was born, his parents thought him grand
G Gbm Em A7
The tango and the samba he did with great elan
D A Bm Gbm G A D A D A
But most he liked to dance the waltz until the break of dawn

D A Bm Gbm G A7
I like the waltz - it has its faults - For there are some dances more fancy
D A Bm Gbm G A D
I like the waltz - simply because - It makes me feel so dancy

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D A Bm Gbm G A D
One day he got an invitation to a ballroom dance
A Bm Gbm G A D
And he decided to accept for he might get a chance
G Gbm Em A7
To dance with lovely ladies with perfume in their hair
D A Bm Gbm G A D
Or even fat and ugly ones, he really didn't care
A Bm Gbm G A D
But at the ball the same old story made his evening grim
A Bm Gbm G A D
He was a perfectionist and none would dance with him
G Gbm Em A7
So he thought he'd just go home and write an anguished poem
D A Bm Gbm G A D A D A
But on his way out he saw a girl dancing all alone

D A Bm Gbm G A7
I like the waltz - it has its faults - It's not much fun unless danced by two
D A Bm Gbm G A D
I wish I knew - somebody who - Would waltz with me - I'm so blue Danube

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D A Bm Gbm G A D
She was waltzing by herself there in a little nook
 D A Bm Gbm G A D
He quietly walked to where she was to get a better look
 G Gbm Em A
She was a little different - from either you or me
 D A Bm Gbm G A D A D A
For she did not have two good legs - she had one, two, three

D A Bm Gbm G A7
I like the waltz - I have my faults - I have three legs, but I'm in good health
D A Bm Gbm G A D A D A
I like the waltz - mostly because - I have to dance all by myself
D A Bm Gbm G A7
First the right foot - then the mid foot - Then the left foot, then I repeat
 D A
I make no mistakes - I've got what it takes
Bm Gbm G A D
One, two, three feet - for waltzing is neat

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D A Bm Gbm G A D
Jonathan W. Astor asked her, Would you like to dance?
 D A Bm Gbm G A D
To which she answered, /..... Yes
 G Gbm Em A7sus A7
So they began to waltz in a most peculiar way
D A Bm Gbm G A D A D A D A D A
She had three legs he had two and they were heard to say

D A Bm Gbm G A7
We like the waltz, we have our faults - But we are happy for the first time

D A Bm Gbm G A7
Though we are different we took a chance
Bm Gbm G A D A7 D D7
And found true love in an offbeat romance

G D7 Em G6 C D7

G D7 Em G6 C D7 G