

The Man Who Shot Liberty Valance

Gene Pitney

Capo on 4th fret (move to the 5th - optional)

Intro - Am-C

C F C Am

When Liberty Valance rode to town the women folk would hide

F G

They'd hide

C F C Am

When Liberty Valance walked around the men would step aside

Em

F G

Because the point of a gun was the only law that Liberty understood

C G Am F C

When it came to shootin' straight and fast - he was mighty good

F C Am F G

From out of the East a stranger came a law book in his hand - a man

C F C Am

The kind of a man the West would need to tame a troubled land

Em

F G

'Cause the point of a gun was the only law that Liberty understood

C G Am F Am

When it came to shootin' straight and fast - he was mighty good

Em Am Em Am Em F G

Many a man would face his gun -and many a man would fall

C Em Am Em C Em Am Em

The man who shot - Liberty Valance - He shot Liberty Valance

F Am C

He was the bravest of them all

C F C Am F G
The love of a girl can make a man stay on when he should go - stay on

C F C Am
Just trying to build a peaceful life - where love is free to grow

Em F G
But the point of a gun was the only law - that Liberty understood

C G Am F C
When the final showdown came at last - a law book was no good

F C Am
Alone and afraid she prayed that he'd return that fateful night

F G
ah that night

C F C Am
When nothing she said could keep her man from going out to fight

Em
From the moment a girl gets to be full grown

F G
The very first thing she learns

C G Am F Am
When two men go out to face each other - Only one returns

Em Am Em Am Em F G
Everyone heard two shots ring out - One shot made Liberty fall

C Em Am Em C Em Am Em
The man who shot - Liberty Valance - He shot Liberty Valance

F Am C
He was the bravest of them all

Em Am Em C Em Am Em
The man who shot - Liberty Valance - He shot Liberty Valance

F Am C

He was the bravest of them all repeat last 2 lines (optional)