

# The Wabash Cannonball

## Roy Acuff

Capo 2nd fret for original key of A

Intro - G-C-D-D7-G

G C  
From the great Atlantic ocean to the wide Pacific shore  
D D7 G  
From the Queen of flowing mountains to the southbelt by the shore  
C  
She's mighty tall and handsome and known quite well by all  
D D7 G  
She's the combination on the Wabash Cannonball

C  
Well she came down from Birmingham one cold December day  
D D7 G  
As she rolled into the station you could hear all the people say  
C  
There's a girl from Tennessee she's long and she's tall  
D D7 G  
She came down from Birmingham on the Wabash Cannonball

Break - G-C-D-D7-G ... G-C-D-D7-G

G C  
Our Eastern states are dandy so the people always say  
D D7 G  
From New York to St Louis and Chicago by the way  
C  
From the hills of Minnesota where the rippling waters fall  
D D7 G  
No changes can be taken on that Wabash Cannonball  
C  
Here's to daddy Claxton may his name forever stand  
D D7 G  
And always be remembered round the courts of Alabam

C  
His earthly race is over and the curtains round him fall  
D D7 G  
We'll carry him home to victory on the Wabash Cannonball

Break - G -C-D-G

C  
Listen to the jingle, the rumble and the roar  
D D7 G  
As she glides along the woodland through the hills and by the shore  
C  
Hear the mighty rush of the engine hear those lonesome hobo's call  
D D7 G D G  
You're traveling through the jungles on the Wabash Cannonball