

Unforgiven II

Metallica

Intro - Am-C-G-E (x4)

Am C G E Am
Lay beside me ---- tell me what they've done
C G E Am
Speak the words I wanna hear - to make my demons run
C G E Am
The door is locked now - but it's opened if you're true
C G E (Am C G E x2)
If you can understand the me - then I can understand the you

Am C G E Am
Lay beside me - under wicked sky
C G E Am
Through black of day dark of night - we share this paralysed
C G E Am
The door cracks open - But there's no sun shining through
C G E Dm
Black heart scarring darker still - But there's no sun shining through
C G E
No there's no sun shining through - No there's no sun shining

Am C G E
What I've felt - what I've known - turn the pages, turn the stone
Am C G E
Behind the door - should I open it for you?
Am C G E
Yeah, what I've felt - what I've known - Sick and tired I stand alone
Am C G
Could you be there cause I'm the one who waits for you
E Am C G E Am C G E
Or are you unforgiven too?

Am C G E Am
Come lay beside me - this won't hurt I swear
C G E Am
She loves me not, she loves me still - but she'll never love again

C G E Am
She laid beside me - but she'll be there when I'm gone
C G E Dm
Black heart scarring darker still - Yes she'll be there when I'm gone
C G E
Yes she'll be there when I'm gone - Dead sure she'll be there

Am C G E
What I've felt - what I've known - turn the pages, turn the stone
Am C G E
Behind the door - should I open it for you?
Am C G E
Yeah, what I've felt - what I've known - Sick and tired I stand alone
Am C G Am
Could you be there cause I'm the one who waits for you - or are you unforgiven too?
Intro (Am-C-G-E (x4))

Am C G E Am
Lay beside me - Tell me what I've done
C G E Dm
The door is closed, so are your eyes - But now I see the sun
C G E
Now I see the sun - Yes, now I see it

Am C G E
What I've felt - what I've known - turn the pages, turn the stone
Am C G E
Behind the door - should I open it for you?
Am C G E
Yeah, what I've felt - what I've known - Sick and tired I stand alone
Am C G E
Could you be there cause I'm the one who waits for you

Am C G E
What I've felt - what I've known - turn the pages, turn the stone
Am C G E
Behind the door - should I open it for you?
Am C G E
Yeah, what I've felt - what I've known
Am C G E Am C D Am
I'll take this key and I'll bury it in you - are you unforgiven too - are you unforgiven too
C-D Am