

Unwritten

Natasha Bedingfield

Capo 3rd fret = original key

Intro – D

I am unwritten - Can't read my mind - I'm undefined
I'm just beginning - The pen's in my hand - Ending unplanned

D/ C D/B

Staring - at the blank page before you - open up the dirty window

D/A# D

Let the sun illuminate the words that you could not find reaching

D/C D/A#

For something in the distance - so close you can almost taste it

Bm

Release your inhibitions feel the rain on your skin

Em G D Bm

No one else can feel it for you - Only you can let it in

Em G D Bm

No one else - no one else can speak the words on your lips

Em G D Bm

Drench yourself in words unspoken - live your life with arms wide open

Em G D

Today is - where your book begins - the rest is still unwritten

Oh, oh, oh

I break tradition - sometimes my tries - are outside the lines

We've been conditioned - to not make mistakes - but I can't live that way

D/ C D/B

Staring - at the blank page before you - open up the dirty window

D/A# D

Let the sun illuminate the words that you could not find reaching

D/C D/A#

For something in the distance - so close you can almost taste it

Bm

Release your inhibitions feel the rain on your skin

Ch

Break - D - G - D - G

D G D

Staring - at the blank page before you - Open up the dirty window

G D
Let the sun illuminate the words that you could not find reaching
G D G
For something in the distance - so close you can almost taste it - Release your inhibitions

Bm
Feel the rain on your skin

Em G D Bm
No one else can feel it for you - Only you can let it in

Em G D Bm
No one else - no one else can speak the words on your lips

Em G D Bm
Drench yourself in words unspoken - live your life with arms wide open

Em G Bm Em G
Today is - where your book begins - the rest is still unwritten

D Bm Em G D Bm Em G
The rest is still unwritten

D Bm Em G
The rest is still unwritten