

Waltz #2

Elliott Smith

Capo 3rd fret

Intro Em-D-C-G6-Am/C-G-D-G ... Em-D-C-G6-Am/G-G-D-G

Em G C G6#11#3 D
First the mic then a half cigarette - Singing cathy's clown
Am Em

That's the man that she's married to now

Gb B7

That's the girl - that he takes around town

Em G C G6#11#3 D

She appears composed - so she is I suppose - Who can really tell?

Am Em Gb B7

She shows no emotion at all - Stares into space like a dead china doll

Em D C G6 Am/C G D Em
I'm never gonna know you now, but I'm gonna love you anyhow

Em-D-C-G6-Am/G-G-D-G

Em G C G6#11#3 D
Now she's done - and they're calling someone - Such a familiar name
Am Em

I'm so glad that my memory's remote

Gb B7

Cause I'm doing just fine hour to hour note to note

Em G C G6#11#3 D

Here it is - the revenge to the tune - "You're no good

Am Em

You're no good you're no good you're no good"

Gb B7

Can't you tell - that it's well understood?

Em D C G6 Am/C G D Em
I'm never gonna know you now, but I'm gonna love you anyhow

Em-D-C-G6-Am/C-G-D-G

Am G Am G D/Gb Em
I'm here today and expected to stay - on - and on- and on
 Am C
I'm tired - I'm tired

Em G C G6#11#3 D
Looking out on the substitute scene - Still going strong
Am Em Gb B7
XO, mom - It's ok, it's alright, nothing's wrong

Em G C G6#11#3 D
Tell mr. man with impossible plans - to just leave me alone
 Am Em Gb B7
In the place where I make no mistakes - In the place where I have what it takes

Em D C G6 Am/C G D Em.... (you could use G)
I'm never gonna know you now, but I'm gonna love you anyhow
Em D C G6 Am/C G D Em.... (you could use G)
I'm never gonna know you now, but I'm gonna love you anyhow
Em D C G6 Am/C G D Em.... (you could use G)
I'm never gonna know you now, but I'm gonna love you anyhow

Note: - because you have "how and "I'm" sung at the same time ... you could use a quick G at the end of this last line .. then re-sing the line 3 times ... or sing "love you any-I'm ... and go straight from the D to the Em

Outtro - Em-D-C-Am-Am/C-G-C-D